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RECENT, PRESENT AND FUTURE ART EXHIBITIONS.

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PAST.—THE BARTHOLDI PEDESTAL LOAN EXHIBITION is closing as we go to press. Its receipts from the sales of tickets and catalogues, after expenses are paid, will probably net about \$10,000 to the Pedestal Fund. The attendance during the exhibition was very large, and the entire edition of 5,000 catalogues was exhausted.

THE SALMAGUNDI SKETCH CLUB's Sixth Annual Black-and-White Exhibition closed a few days before Christmas, after an exceptionally unsuccessful season. Both attendance and sales were much lower than they have been in any previous year in the Club's history. This is attributed, in a large degree, to the fact that the Bartholdi Loan Exhibition, open at the same time, was too formidable a rival in the competition for visitors. The Salmagundi Exhibition itself was to have been held in the Academy, but the club gave up its lease to the Bartholdi management, much to its subsequent regret. The total Salmagundi sales this year were about \$1,500; last year they were over \$5,000.

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PRESENT.—THE AMERICAN ART UNION's Exhibition is now open day and evening in the new galleries, No. 44 East Fourteenth street, Union Square. Visitors enter the elevator at the street door. In the evening the galleries are lighted by electric light. Open from 9 o'clock A. M., until 6 P. M., and from 7.30 P. M. until 10 P. M.

THOMAS B. CLARKE'S collection of American paintings is now on exhibition at No. 6 East Twenty-third street, Madison Square, and is well worth visiting. The net receipts from this exhibition are to be turned over to the National Academy to aid in the establishment of a permanent prize fund for the best figure picture exhibited by an American artist, each year. The collection contains fairly representative works of a majority of the most favorably known of the American artists of the day.

THE METROPOLITAN MUSEUM'S LOAN EXHIBITION, which will remain open until April, mainly consists of copies by American artists from works by the old masters. The masters represented most frequently are Rembrandt, Franz Hals, Rubens, Vandyck, Titian, Paul Veronese and Velasquez.

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FUTURE.—A BARTHOLDI PEDESTAL LOAN EXHIBITION will be opened in the Brooklyn Art Association's buildings, January 9th.

THE ARTISTS' FUND SOCIETY opens its Twenty-fourth Annual Exhibition in the South Room of the Academy of Design on Monday, January 7th, and will have its Sale at Association Hall, January 15th and 16th.

THE BOSTON ART CLUB will open its Twenty-ninth Exhibition January 18th, and close February 16th.

THE PHILADELPHIA SOCIETY OF ARTISTS will open its Fifth Annual Exhibition this month, in its galleries, 1725 Chestnut street.

THE AMERICAN WATER COLOR SOCIETY will hold its Seventeenth Annual Exhibition in the National Academy, New York, from February 4th until March 1st. Persons wishing to contribute works for exhibition can obtain blanks from MR. HENRY FARRER, No. 51 West Tenth street, New York.

THE NEW YORK ETCHING CLUB will hold its Annual Exhibition in connection with the Water Color Society's Exhibition in the National Academy. MR. J. C. NICOLL, No. 51 West Tenth street, New York, will furnish blanks for exhibitors.

THE NATIONAL ACADEMY OF DESIGN will open its Fifty-ninth Annual Exhibition on Monday, April 7th, and close the same on Saturday, May 17th. Works for this exhibition will be received at the Academy from Friday, March 7th, to Wednesday, March 12th, inclusive. Lists should be sent in before March 6th. The press view will be given Friday, April 4, after 2 o'clock P. M., and the Academy Reception will be held on Saturday evening, April 5th. Exhibitor's blanks are to be obtained from MR. T. ADDISON RICHARDS, National Academy of Design, Fourth avenue and Twenty-third street, New York.

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GENERAL ART NOTES.

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NATIONAL ACADEMY PRIZES.

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MR. JULIUS HALLGARTEN, of New York, has recently, by a deed of trust to the National Academy of Design, endowed prizes of three hundred, two hundred and one hundred dollars, to be awarded to the painters of the three best pictures in oil colors exhibited at each annual Academy exhibition. The conditions of competition are, that the pictures must have been painted in the United States and by an American citizen under thirty-five years of age, and the award will be made by a vote by ballot of all the exhibitors of the season, at a meeting held for the purpose, during the third or fourth week of the exhibition. Mr. Hallgarten has also given the Academy a deed of trust for \$5,000, the annual interest of which will be given in prizes to the most deserving of the students in the Academy schools, according to the award of the Council of the Academy.

MR. THOMAS B. CLARKE, of this city, has guaranteed, during his lifetime, an annual prize of three hundred dollars, to be awarded for the best American Figure subject painted in the United States by an American citizen under thirty-five years of age, and shown in an annual exhibition of the National Academy. This prize will be awarded in the same manner as the first-mentioned Hallgarten prizes. Members of the National Academy will not be eligible to compete. Mr. Clarke hopes, by the exhibition of his private collection of American paintings and by popular subscriptions, to raise a fund sufficiently large to establish this prize on a permanent basis.

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MR. JOSEPH E. TEMPLE, of Philadelphia, sometime ago established four prizes to be awarded for the four best Historical paintings in the annual exhibitions of the Pennsylvania Academy of Fine Arts. At the recent exhibition at the Academy, four pictures were admitted to compete for these prizes, but at the close of the exhibition, only one prize, the third, was given, as the Jury of Award did not consider that the merit of the pictures entered was sufficient to warrant the distribution of the other prizes. Thereupon, a number of Philadelphia artists held an indignation meeting and promulgated a series of resolutions which were sent to the Directors of the Academy. These resolutions condemn the Jury of Awards for withholding the first, second and fourth prizes, and characterize them as guilty of "a breach of contract wholly unjust to the painters competing, and certain to deter others from future competitions of a like nature."

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THE BOSTON ART CLUB has appropriated the sum of one thousand dollars, to be used at the next general exhibition of oil paintings, for the purchase of one or more of the most meritorious pictures that may be shown.

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PERMANENT ART GALLERIES.—Movements have been started in a number of cities recently, in the direction of the establishment of Permanent Art Galleries, the citizens apparently beginning to appreciate their value as educational and refining influences, and as popular attractions. Earnest efforts are being made to establish public galleries in Cleveland, O., Detroit, Mich., and Nashville, Tenn.—St. Louis, Mo., and Cincinnati, O., are to have public galleries soon. The Louisville, Ky. Public Gallery, established through the American Art Union, is doing well. The Milwaukee Museum of Fine Arts, of Milwaukee, Wis., has recently opened a permanent gallery, which has been handsomely fitted up with a fine collection of works of art, some of which have been borrowed from private owners, while others are from artists or dealers, and are for sale. These pictures are to remain in the gallery for a limited period, and then they will be replaced by others, until the gallery itself begins to acquire paintings of its own. Mr. Wendell Stanton Howard, Director of the late Milwaukee Art Loan Exhibition, is Curator of the new gallery. In connection with the Museum of Fine Arts, there has been opened an Art School with classes in drawing from the antique, drawing and painting from life, drawing and painting from still-life, and painting in oil and water colors from the costumed model. The school opened on the 2d of this month.